

Irina Sirotkina

Academic Degrees

(2001) Ph.D, University of Manchester
(1989) Candidate of Sciences (Psychology), Moscow State University.

Academic Positions

(2005-) Leading Scientific Researcher, Institute for the History of Science and Technology, Russian Academy of Sciences, Moscow.
(2012-) Lecturer, Institute for the Theory and History of the Humanities, Higher School of Economics, Moscow
(2016-) Lecturer, Moscow Higher School for Economic and Social Sciences

Award

Aldo and Jeanne Scaglione Prize from the Modern Language Association for the best book in the Studies of Slavic Languages and Literatures published in 2001-2002, for *Diagnosing Literary Genius: A Cultural History of Psychiatry in Russia, 1880-1930* (Johns Hopkins UP, 2002).

Selected Books

(2020) *Understanding Dance: Essays, Choreographies, Anthology of Texts, Glossary*. Moscow: Boslen; Saint-Petersburg: European University Press [in Russian].
(2018) *The World as a Living Movement: Intellectual Biography of Nikolai Bernstein*. Moscow: Cogito-Centre [in Russian]; 2nd ed. 2020.
(2017) *The Sixth Sense of the Avant-garde: Dance, Kinaesthesia and the Arts in Revolutionary Russia* (with Roger Smith). London: Bloomsbury, paperback edition 2018.
(2011) *Free Movement and Modern Dance in Russia*. Moscow: New Literary Observer, 2011; 2nd ed. 2012 [in Russian].
(2002) *Diagnosing Literary Genius: A Cultural History of Psychiatry in Russia, 1880-1930*. Baltimore and London: Johns Hopkins University Press [Russian translation: *Klassiki i psichiatriya*, 2008].

Recent Papers

(2019) ‘L’ivresse dionysiaque sous contrôle: La création de la « danse soviétique de masse », *La Revue russe*, 52: 165–193.
(2018) ‘The Revolutionary Body, or Was There Modern Dance in Russia’, *Arti dello Spettacolo / Performing Arts* Anno IV, No 4: 31-41 <http://www.artidellospettacolo-performingarts.com>
(2018) ‘Costume as Truth and as a New Mythology: Dressed Performances of Perestroika’, *Fashion Theory- Journal of Dress Body and Culture*. Special Issue: *Russian Fashion Theory*. Vol. 22, Issue 2: 199-218.
(2017) ‘Kinemologiya, ili nauka o dvizhenii. Zabytyi proekt GAKhN’, *Apparatus. Film, Media and Digital Cultures in Central and Eastern Europe* 5, Special issue *Mise en geste. Studies of Gesture in Cinema and Art* (ed. by Ana Hedberg Olenina and Irina Schulzki).
(2015) Futurism in Physiology: Nikolai Bernstein, Anticipation and Kinaesthetic Imagination, In: *Anticipation: Learning from the Past*. Ed. Mihai Nadin, Andres Kurismaa. Springer. P. 269-285.