

## GALIN TIHANOV

### ***Position:***

George Steiner Professor of Comparative Literature (Queen Mary University of London, since 2011):  
<https://www.qmul.ac.uk/sllf/comparative-literature-and-culture/people/academic/profiles/tihanov.html>

### ***Degrees:***

PhD (1996)  
DPhil (1998)

### ***Most Recent Monograph:***

*The Birth and Death of Literary Theory: Regimes of Relevance in Russia and Beyond* (Stanford UP, 2019): <https://www.sup.org/books/title/?id=22758>

### ***Most Recent Co-Edited Volumes:***

*Vergleichende Weltliteraturen/Comparative World Literatures* (Metzler, 2019):  
<https://www.springer.com/de/book/9783476049247>

*A Companion to the Works of Hermann Broch* (Camden House, 2019): <https://boydellandbrewer.com/a-companion-to-the-works-of-hermann-broch-hb.html>

### ***Most Recent Articles (a selection):***

\* “The Location of World Literature”, *Canadian Review of Comparative Literature*, 2017, Vol. 44, No. 3, pp. 468-481 [Chinese translation: *Journal of Foreign Literary Studies and Comparative Poetics* (Zhejiang UP), 2018, Vol. 5, pp. 15-30].

\* “Ferrying a Thinker Across Time and Language: Bakhtin, Translation, World Literature”, *Modern Languages Open*, 2018, No. 1, pp. 1-10 (Open Access at: <http://doi.org/10.3828/mlo.v0i0.230>).

\* “Interrogating Modernity: Hermann Broch’s Postromanticism”, in *A Companion to the Works of Hermann Broch*, ed. Graham Bartram et al., Rochester, NY: Camden House, 2019, pp. 73-90.